PRICED

English & American
FURNITURE

English and Other
PORTRAIT MINIATURES

PAINTINGS , PRINTS , TABLE GLASS
DECORATIVE PORCELAIN

All from Private Owners

INCLUDING PROPERTY OF
MRS CHESTER L. DANE
MRS J. D. CAMERON BRADLEY
MRS MARY LLOYD-JONES GRANT

Public Auction Sale October 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 *Madison Avenue* · *New York*
1950

SALE NUMBER 1181

FREE PUBLIC EXHIBITION

From Saturday, September 30, to Date of Sale

Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, October 7

at 2 p.m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET · NEW YORK 21

TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE

L. J. MARION / A. N. BADE

H. E. RUSSELL, JR. / A. NISBET

1950

NYM402 - P1981

ENGLISH & AMERICAN FURNITURE

ENGLISH AND OTHER PORTRAIT MINIATURES

EARLY ENGLISH SILVER

PAINTINGS ⁊ PRINTS ⁊ TAPESTRIES

DECORATIVE PORCELAIN & TABLE GLASS

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MRS CHESTER L. DANE

NEW YORK

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SOUTHBORO, MASS

MRS MARY LLOYD-JONES GRANT

ARLINGTON, VA

MRS JAMES CUNNINGHAM, RALFE ISHAM,
A. L. SALKIN, WALTER J. WOLF,
and HENRY E. DE MERS

⚜ ⚜

Public Auction Sale

October 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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If You Are Unable to Attend
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Sales Conducted by

H. H. PARKE

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PARKE-BERNET GALLERIES • INC

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ABOVE: NUMBERS 1-2-2-1
BELOW: NUMBERS 3-4-4-3

AFTERNOON SESSION

Saturday, October 7, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

DECORATIVE TABLE GLASS

1. TWELVE FINE ENAMELED CUT GLASS GOBLETS
With hexagonal stem, the petal-patterned bowl and foot richly painted with an overlay of colorful sprigs on a white ground. (*Dane*)
From Riche, London

[See illustration of two]

2. TWELVE FINE ENAMELED CUT GLASS CHAMPAGNES
Matching the preceding. (*Dane*)
From Riche, London

[See illustration of two]

3. PAIR VICTORIAN GOLD-DECORATED RUBY OVERLAY GLASS LUSTRE VASES
Floriform vase on knopped foot; reserved with painted and gilded floral medallions and hung with lanceolate lustres, one missing. (*Dane*)
Height 12½ *inches*

[See illustration]

4. OVERLAY CUT GLASS CAKE PLATE AND PAIR ENAMELED CANDLESTICKS
Plate with overlay star centre (minor rim chip); the baluster candlesticks cut with flutings in clear reserve. Colorfully painted with roses and other blossoms. [Lot.] (*Dane*)

[See illustration of part]

5. PAIR VICTORIAN GOLD-DECORATED STARCH BLUE OVERLAY GLASS LUSTRE VASES
Trumpet-shaped, with fluted shaft and base in blue and white heightened in gilding; hung with prism lustres, one missing. (*Dane*) *Height* 10¼ *inches*

[See illustration on page 38]

6. BLOWN GLASS FRUIT BOWL WITH LOOSE-RING HANDLES
Valanced tub-shaped bowl with twin ring-molded bands. (*Conn. Private Collector*) *Length* 12½ *inches*

7. Pair Cut Glass Decanters

Diamanté-cut decanters and stoppers. Together with a gilded bronze and red enamel cigarette box in the Chinese taste. [Lot.] (*Cunningham*)

Height 13½ *inches*

8. Pair Cut and Molded Glass Candelabra *Georgian Style*

Knopped goblet-form shaft supporting two S-scrolled arms with *bobêches,* and a canopied spired finial, hung with bead chains and lustres. (*Dane*)

Height 21¾ *inches*

[See illustration on page 40]

CAPO DI MONTE AND OTHER DECORATIVE PORCELAIN

9. Ten 'Vienna' Porcelain Cabinet Cups and Saucers

Seven in royal blue and gold, and three in apple green; colorfully decorated with amorous groups and classical figures, heightened in gilding. Together with twelve engraved glass coasters. [Lot.] (*Wolf*)

10. Five 'Capo di Monte' Porcelain Table Articles

Covered sugar bowl and matching creamer, two demitasses with saucers, and a fruit dish, with colorful molded decoration. [Lot.] (*Dane*)

11. Four Doccia Capo di Monte Armorial Porcelain Deep Plates

With molded border depicting groups of figures in a classical landscape, the centres with varying coats of arms; in bright colors and gilding. (*Dane*)

Diameter 9 *inches*

12. Ten Fine Doccia Capo di Monte Armorial Porcelain Deep Plates

Brightly colored border of molded amors in allegorical groups, centring varying coats of arms; enhanced in rich colors and gilding. (*Dane*)

Diameter 9½ *inches*

[See illustration of one]

13. Ten Fine Doccia Capo di Monte Armorial Porcelain Deep Plates

Similar to the preceding. (*Dane*)

14. Twelve Doccia Capo di Monte Porcelain Service Plates

Scalloped marli molded with groups of sportive amors enclosing a wave border and floral sprig; painted in bright colors and gilding. (*Dane*)

Diameter 10¼ *inches*

[See illustration of one]

15. Six Doccia Capo di Monte Porcelain Service Plates

Similar to the preceding. (*Dane*)

ABOVE: NUMBER 18
BELOW: NUMBERS 12-14-16

16. Twelve Doccia Capo di Monte Porcelain Dessert Plates
Matching the preceding. (*Dane*) *Diameter* 8 *inches*

[See illustration of one]

17. Six Doccia Capo di Monte Porcelain Dessert Plates
Similar to the preceding. (*Dane*)

18. Doccia Capo di Monte Porcelain Cabaret
Pyriform teapot, and milk jug with fish-head spouts; covered sugar bowl, waste bowl, and two cups with saucers. The molded decoration of classical figures and floral scrolls heightened in rich colors and gilding. Assembled service. [Lot.] (*Dane*)

[See illustration of part]

18a. Twelve Minton Reticulated Porcelain Dessert Plates Painted with Maidens
Gilded border pierced with key frets; centres finely painted in colors with vignettes of picturesque maidens in settings allegorical of the months. Signed A. Boullemier. One repaired. [Lot.] (*N. Y. Private Collector*)
Diameter 9½ *inches*

From Tiffany & Co., New York

19. Pair Saxe Porcelain Three-Light Figural Candelabra *Chelsea Style*

Shaft of entwined stems encrusted with colorful blossoms, and terminating in three *bobêches;* fronted by a small girl, and Cupid disguised as a pirate. Minor repairs and imperfections. (*Dane*) *Height* 9 *inches*

20. 'Capo di Monte' Porcelain Cabaret

Pyriform chocolate pot, hot-milk jug, two teacups and a demitasse, with saucers; with coral red handles, and molded groups of classical figures in landscapes, decorated in colors and gilding. Assembled service. [Lot.] (*Dane*)

21. 'Capo di Monte' Porcelain Jewel Casket, Mounted in Gilded Bronze

Sarcophagus form, molded with cartouches of classical figures including Hercules, Circe, putti, and exotic beasts, all painted in lively colors and gilding, and mounted in gilded bronze. (*Dane*) *Length* 14½ *inches*

22. Pair Dresden Porcelain Campana Urns *Capo di Monte Style*

Molded with a procession of Bacchanalian figures painted in bright colors; petal-fluted rim and foot. (*Dane*) *Height* 10¾ *inches*

EARLY ENGLISH AND OTHER SILVER AND SHEFFIELD PLATE

23. James I Silver Seal-Top Spoon *London,* 1615

Pear-shaped bowl, the tapered hexagonal stem stamped with three marks including maker's mark C enclosing I (Jackson p. 115); the seal top pin-engraved with initials. (*Bradley*) *Length* 7 *inches*

24. Twenty-Four Silver-Handled Dinner Knives, and Twenty-Four Entrée Knives *London,* 1888

Steel blades, the handles with characteristic King pattern. Minor imperfections. [Lot.] (*Bradley*)

25. Thirty-Six Silver-Handled Dinner Knives *London,* 1888

Matching the preceding. Minor imperfections. [Lot.] (*Bradley*)

26. William IV Wrought Gilded Silver Service of Flatware
Wm. Trayes, London, 1831
Twelve each of entrée knives, forks and spoons, four shell-molded serving spoons, carving knife and fork, sauce ladle, sifter, berry spoon, and four salt spoons; spatulate handles wrought with shell motives and engraved with coroneted crests. In case. (*Conn. Private Collector*)

27. Set of Six George III Silver Boat-Shaped Salts
Wm. Simmons, London, 1784
The plain parcel-gilded bowl and conforming foot edged with beading. Together with four silver salt spoons. Engraved with crests. [Lot.] (*Bradley*)
Length 4 *inches*

28. George II Silver Snuffer Stand *Jas. Gould, London,* 1737
Shaped oblong tray with molded border and scrolled thumbpiece, on tetrapod hoof supports; engraved with a coat of arms. Together with a pair of Continental silver scissor-form snuffers. [Lot.] (*Bradley*) *Length* 6¾ *inches*

29. Four Georgian Ajouré Silver Coasters
Sheffield and London, 1774-1829
The galleries pierced with geometric and infloriated scrolls, respectively; wooden bases. Some imperfections. Together with an early American silver child's mug, engraved with name. [Lot.] (*Bradley*)
Diameters 4¾ *and* 5 *inches*

30. Empire Silver Pear-Shaped Individual Coffee Pot *Paris, circa* 1810
Plain pear-shaped vessel with fluted spout, the dome cover with mushroom finial and scrolled thumbpiece; pearwood handle. (*Bradley*) *Height* 5½ *inches*

31. Silver Fluted Cream Jug *Jonas Gutsche, The Hague, c.* 1700
With lower body enhanced with a wide border of vertical flutes. Together with a Continental silver shaped oblong pin tray. [Lot.] (*Bradley*)
Height 6 *inches*

32. George II Silver Cup with Cover *Humphrey Payne, London,* 1739
Squat hemispherical cup with molded rim and base, the shallow footed dome cover with molded collar. (*Bradley*) *Diameter* 4¼ *inches*

[See illustration on page 7]

33. QUEEN ANNE SILVER OCTAGONAL TEA CADDY
Phillip Roker(?), London, 1711
70 Plain caddy with molded base, fitted with a sliding cover and short cylindrical dome top having bead finial. Engraved with an infloriated cartouche. (*Bradley*) *Height* 5 *inches*

[See illustration]

34. GEORGE III REPOUSSÉ SILVER PEAR-SHAPED COVERED SUGAR BOWL
Hester Bateman, London, 1782
195 Footed pear-shaped body and conforming tiered cover with flame finial, lightly *repoussé* with swirls of fluting alternating with clusters of blossoms and foliage scrolls. (*Bradley*) *Height* 5½ *inches*

[See illustration]

35. GEORGE II SILVER WAX JACK *London,* 1758
70 Circular openwork stand on three claw-and-ball feet, the central standard crested with a scissor-form snuffer with dished *bobêche* and scroll handles. (*Bradley*) *Height* 5¾ *inches*

[See illustration]

36. WILLIAM AND MARY ENGRAVED SILVER PORRINGER CUP
London, 1690
110 Cylindrical flaring vessel with everted lip wrought with two S-scrolled handles; engraved at later date with the figure of an Oriental and a monogrammed cartouche amid an allover pattern of trailing vines and blossoms. Maker's mark illegible. (*Bradley*) *Length* 6¾ *inches*

[See illustration]

37. QUEEN ANNE SILVER LIGHTHOUSE-FORM CASTER *London,* 1703
130 Cylindrical caster, the plain lower body with spreading foot *repoussé* with gadroons, by Charles Adam; the conforming supper section pierced with fleurs de lis and stellate devices surmounted by a knob finial, by William Gamble, minor repair. Scratched with initials underfoot. (*Bradley*) *Height* 7 *inches*

[See illustration]

120-
38. QUEEN ANNE SILVER PEAR-SHAPED TEAPOT *Jos. Ward, London,* 1703
Plain body with dome cover and spindle finial, and having pearwood loop handle. Reconstructed piece, spout of later date. (*Bradley*) *Length* 7¾ *inches*

[See illustration]

AT TOP: NUMBERS 35 AND 33
CENTRE: NUMBERS 36-34-32
BELOW: NUMBERS 37-39-38

10

39. QUEEN ANNE SILVER LIGHTHOUSE COFFEE POT

Timothy Ley, London, 1713

Graceful tapering body with dome cover surmounted by a hinged ball finial and wrought with a forked billet; scrolled pearwood handle, repaired. Scratched with initials underfoot. Reconstructed piece. (*Bradley*) *Height* 9¾ *inches*

[See illustration]

40. George III Silver Circular Waiter with Claw-and-Ball Feet
John Crouch & Thos. Hannam, London, 1775
50 Plain tray with molded hexafoil border edged with beading. Scratched with initials underfoot. (*Bradley*) *Diameter* 8¼ *inches*

41. Chased Silver Statuette of a Hen *Dutch, XVIII-XIX Century*
Realistically modeled standing figure with wrought comb and wattles, and finely chased body and tail feathers; the head removable. (*Bradley*)
50 *Height* 7 *inches*

42. George III Silver Toasting Fork and Ajouré Pen Tray
London, 1798 *and* 1801
30 Looped three-pronged hinged toasting fork with turned ebonized handle, maker unidentified; and a boat-shaped tray with pierced centre and border, by Robert & David Hennell. (*Bradley*) *Lengths* 9¾ *and* 23½ *inches*

43. George II Wrought Silver Piecrust Salver
2 40 *Robt. Abercromby, London,* 1736
Circular tray with cyma-molded border and three scrolled hoof supports. Scratched with monogram underfoot. (*Bradley*) *Diameter* 10¼ *inches*

44. George III Silver Octagonal Hot-Water Jug, by Paul Storr
London, 1798
2 00 Plain pitcher with incurvate hinged cover, flaring spout, and pearwood bracket handle, the chamfered corners *repoussé* with reeded panels. (*Bradley*)
Height 8¼ *inches*

[See illustration]

45. George II Silver Warwick Cruet *Saml. Wood, London,* 1740
With cinquefoil base having scroll supports with shell feet, and loop handle;
2 35 fitted with three baluster-form casters and pair silver-mounted glass cruet bottles engraved *Botham, Salt Hill.* (*Bradley*) *Height* 8½ *inches*

[See illustration]

46. George III Repoussé Silver Hot-Water Jug
Chas. Wright, London, 1771
1 20 Footed pear-shaped spouted pot with hinged dome cover and scroll handle; the neck and base *repoussé* with borders of reeded scallops enclosing engraved armorial and blank cartouches. (*Bradley*) *Height* 11 *inches*

[See illustration]

ABOVE: NUMBERS 45-46-44
BELOW: NUMBER 47

47. PAIR GEORGE III SILVER COVERED URNS

Langlands & Robertson, Newcastle, 1788

Footed boat-shaped bowl, the sides and dome cover *repoussé* with paterae; lip and two looped handles rimmed with beading. (*Bradley*)

Length 11½ *inches*

[See illustration]

48. GEORGE III SILVER CHAFING DISH *Wm. Vincent, London,* 1773

Plain circular bowl having two looped handles, and dome cover engraved with a monogram; conforming openwork stand with scroll supports centring a spirit burner, unmarked. (*Bradley*) *Length* 12 *inches*

49. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Circa 1815

Coniform shaft and circular base enhanced with bands of gadrooning, supporting an urn-shaped standard and two scrolling candle arms. Interchangeable candelabra fixture. (*Bradley*) *Height* 17 *inches*

50. GEORGE III SHEFFIELD PLATE SALVER *Circa* 1790

Plain circular tray with molded octafoil border edged with gadrooning; on claw-and-ball tetrapod supports. Engraved with a coat of arms and crest. (*Bradley*) *Diameter* 18 *inches*

51. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Circa 1810

Knopped baluster shaft with circular base supporting a candelabra fixture of two scrolling candle arms and a central standard with blossom finial; urn-shape *bobêches*. Interchangeable candelabra fixture. (*Bradley*)

Height 18¼ *inches*

[See illustration facing page 42]

52. SILVER-PLATED CIRCULAR PIECRUST TRAY, IN THE GEORGIAN TASTE

The centre engraved with a wreath of conjoined scrolls and interlaced leafage, the cyma-molded rim wrought with rococo scrolls and foliations; claw-and-ball tetrapod supports. (*Bradley*) *Diameter* 24½ *inches*

53. PAIR GEORGE III SILVER OVAL PLATTERS, BY PAUL STORR

London, 1814

Deep platter, the wide flanged rim wrought with gadroons, honeysuckle and leaf-mantled shell motives. Engraved with coats of arms with mottoes. Heavy pieces, weight of each about 98 ounces. (*Bradley*) *Length* 21 *inches*

[See illustration of one]

54. PAIR GEORGE III SILVER OVAL PLATTERS, BY PAUL STORR

London, 1814

Matching the preceding. Heavy pieces, weight of each about 54 ounces. (*Bradley*) *Length* 17¼ *inches*

[NUMBERS 55 AND (ABOVE) 53]

500—

55. FINE GEORGE III AJOURÉ SILVER TEA TRAY

Thos. Hannam & John Crouch, London, 1799

Large oval tray, the plain centre framed within a wide border of lightly *repoussé* C-scrolls enhanced with leaves and blossoms; the pierced rim wrought with garlands of blossoms alternating with small paterae and urn medallions and edged with gadroons; on pierced and scrolled bracket feet. Heavy piece, weight about 169 ounces. (*Bradley*) *Length* 28 *inches*

[See illustration]

56. Pair George III Sheffield Plate Three-Light Candelabra
Circa 1800

Knopped baluster shaft rising from an oblong base enhanced with gadroons, fitted with a candelabra fixture of two scrolling candle arms and a central standard with urn-shaped *bobêches*. Minor imperfections. (*Bradley*)
Height 19½ *inches*

57. Early Victorian Sheffield Plate Circular Piecrust Tray
Circa 1840

Engraved with a wide band of scrolls, leaves and blossoms centring a phoenix crest; the ogee-molded border wrought with clusters of blossoms and bold scrolls. (*Bradley*) *Diameter* 22 *inches*

58. Adam Sheffield Plate Lyriform Candelabra Garniture
Two five-light candelabra, and four candlesticks; with wire-pattern lyre shafts, molded oval bases. Assembled garniture. [Lot.] (*Isham*)
Heights 17¼ *and* 12 *inches*

59. Pair George II Repoussé Silver Oval Fruit Bowls
John Jacobs, London, 1758

Oval bowl, the flaring sides *repoussé* with serpentine panels enclosing stylized foliations, and having gadrooned rim. Minor repair; reshaped pieces. (*Bradley*)
Length 11¼ *inches*

60. Set of Four George III Silver Deep Dishes
Thos. Heming, London, 1763

Circular dish, the cinquefoil molded sides rimmed with gadrooning. Re-shaped pieces. (*Bradley*) *Diameter* 9¼ *inches*

61. Pair Silver-Plated Three-Light Candelabra
In the Georgian Taste

Baluster candlesticks, and fixture of two arms and finial socket; molded with floral scrolls and *coquillage*. (*Wolf*)

62. Two Pairs William IV Sheffield Plate Candlesticks
Pair baluster candlesticks; and pair coniform. (*De Mers*) *Height* 12 *inches*

63. Two Pairs Silver-Plated Candlesticks
Pair with knopped baluster shaft, and pair melon-fluted; molded with foliage motives. [Lot.] (*De Mers*) *Heights 9½ and 11¼ inches*

64. Silver-Plated Sauce Boat and Pair Salts, in the Georgian Style
Footed helmet-shaped sauce boat with scroll handle, and pair parcel-gilded plain oval salts with molded borders. [Lot.] (*Bradley*)
Lengths 4 and 7½ inches

ENGLISH AND OTHER PORTRAIT MINIATURES

The following notable group of seventeen miniatures [nos. 65 to 81 inclusive] came originally from the J. Pierpont Morgan collection, which was sold in London in 1935. The majority are described in the *Catalogue of the Collection of Miniatures, the Property of J. Pierpont Morgan,* compiled at his request by Dr G. C. Williamson, London, 1906-08, referred to in abbreviated form beneath the individual descriptions.

These miniatures became part of Mrs Lloyd-Jones' collection, and were included in a typewritten catalogue of this collection made by Dr Williamson in 1938, and hitherto unpublished. The miniatures are now sold by order of Mary Lloyd-Jones Grant of Arlington, Va., her daughter.

65. Louise de la Kerouaille, Dutchess of Portsmouth
Penelope Cleyn, British: XVII Century
Portrayed at bust length with curly brown hair, in white décolleté gown with a blue scarf draped over right shoulder; peacock green curtain background. Signed with initials P. C. Framed. (*Grant*) *Oval: height 3½ inches*

Louise de la Kerouaille, Duchess of Portsmouth, a famous beauty, was mistress of Charles II, and mother of Charles Lennox, Duke of Richmond.

Collection of C. H. T. Hawkins, Esq., Bignor Park and London, 1904
Collection of J. Pierpont Morgan, Esq., London, 1935
Described and illustrated in Dr G. C. Williamson's *Catalogue,* vol. 1, no. 77 pl. 36

66. Portrait of a Lady *Cornelis Janssen van Ceulen, Dutch:* 1593-1664
Half-length figure in black bodice with white ruff and cap, facing the observer. Framed. (*Grant*) *Oils, oval: height 3½ inches*
Collection of J. Pierpont Morgan, Esq., London, 1935
Described in Dr. G. C. Williamson's *Catalogue,* vol. 1, no. 164

67. Portrait of a Lady, Said to Be of Marie de Guise

François (or Jean) Clouet, French: XVI Century

Half-length youthful portrait, in crimson gown with white lawn double collar, jeweled necklace with pendant, and filigree headdress. Original filigree and green enamel frame. (*Grant*) *Oval: height 2¼ inches*

2 20

Marie de Guise (1515-1560) was married by proxy to King James V of Scotland in 1538, but was refused permission by King Henry VIII to pass through England, and therefore had to go by water to Scotland, where she was then married in the Cathedral of S. Andrew's by Cardinal Beaton. She was the mother of Mary, Queen of Scots, and after the death of her husband became Queen Dowager.

Collection of J. Pierpont Morgan, Esq., London, 1935

Illustrated in *The Connoisseur,* August, 1907

Described in Dr G. C. Williamson's *Catalogue,* vol. III, no. 388

[See illustration]

68. Duchesse de Guise, in Gold Frame

François (or Jean) Clouet, French: XVI Century

2 25 Portrayed at full length, in cream gown with embroidered bodice and sleeves, high lace collar and flaring skirt, standing beside a crimson-covered table and holding a fan; green drapery background. Inscribed on the reverse. Gold frame. (*Grant*) *3½ x 2½ inches*

Catherine de Cleves, Duchesse de Guise, (1548-1633), was the daughter of the Duc de Nevers, and married as her second husband the Duc de Guise to whom she bore fourteen children.

Collection of J. Pierpont Morgan, Esq., London, 1935

Illustrated in *The Connoisseur,* August, 1907

Described and illustrated in Dr G. C. Williamson's *Catalogue,* vol. III, no. 385

[See illustration]

69. Frances, Countess of Essex, in Gold Frame

Isaac Oliver, British: 1556-1617

2 75 Bust-length portrait, in cream costume with bands of black and gold, white and rose chemisette and ruff, with a green sash and red rose below her left shoulder; blue background. Gold locket frame, inscribed. (*Grant*)

Diameter 1⅞ inches

Frances, Countess of Essex, daughter of Sir Francis Walsingham, was married three times, her second husband being Robert Devereux, Earl of Essex, by whom she had three children; this marriage incurred the wrath of Queen Elizabeth.

Collection of J. Pierpont Morgan, Esq., London, 1935

Described and illustrated in Dr G. C. Williamson's *Catalogue,* vol. I, no. 57

[See illustration]

[69]

[68]

[67]

70. Thomas Cromwell, Minister of King Henry VIII

Attributed to Hans Holbein the Younger, German: 1497-1543

Head-and-shoulders portrait, his face turned to half left, wearing black robes and cap and the chain and George of the Garter; ultramarine blue background. In frame with gold circlet inset with eleven pearls. (*Grant*)

Gouache: diameter 1¾ inches

Note: Thomas Cromwell (1485-1540) famous Prime Minister to Henry VIII, was made collector of revenues by Cardinal Wolsey. He rapidly rose in the esteem of the King who made him Vicar-General, where he carried out a ruthless campaign against the monasteries. He negotiated the King's marriage to Anne of Cleves, and was made Earl of Essex in 1540. Later he was accused of treason and beheaded.

This minature has an interesting history, which is set forth at length by Dr Williamson in the typescript of the Lloyd-Jones catalogue. It was one of the last purchases made by Mr Morgan at a cost of £2,800 (over $13,500) in 1911, and was obtained from a Miss Blount, believed to be a relation of the well-known collector Sir Walter Blount, under conditions of great secrecy. The miniature was authenticated by Dr Williamson as a work by Holbein, and according to his statement, confirmed by "a firm in Bond Street, perhaps the oldest and most important of all the dealers of that date".

4/50

At the time Dr Williamson's supplementary catalogue was being prepared, he enquired for the miniature, but learned that Mr Morgan had apparently the intention of retaining it, as it was not forthcoming; but when the collection of miniatures were sent over from America for sale, it was included with the rest. Since it was not mentioned either in Dr Williamson's original catalogue or in his supplement, it was entered by the London auctioneers, who were without further information, as of the School of Holbein.

Dr Williamson confirms unequivocally that the subject is Thomas Cromwell, and states that the miniature is understood to have come to the Blount family through the 8th Lord Mountjoy, a descendant of the 4th Lord Mountjoy, Court Chamberlain to Queen Catherine of Aragon. The handsome frame was designed for it at Mr Morgan's instance.

Painted about 1537-40

Collection of Lord Mountjoy (*temp.* James I)

Collection of the Blount family

Collection of J. Pierpont Morgan, Esq., London, 1935

Recorded in Basil Long, *British Miniaturists,* London, 1929, p. 215

[See illustration]

2/25

71. Arnold Franz, in Gold and Enamel Frame

School of Hans Holbein the Younger, German: 1497-1543

Head-and-shoulders of a young man with blond beard and moustache, wearing a black doublet and brimmed hat, and facing the observer; ultramarine blue

[*Continued*

[NUMBER 70]

[NUMBER 71]

Number 71—Concluded]

background. Gold and enamel frame enhanced with three pendent pearls, and inscribed *AET 32,* the reverse *Arnold Franz, Holbein Pinx.* (*Grant*)
Circular on vellum: diameter 2⅛ inches

Arnold Franz is said to have been a printer in Basle, and a friend of Holbein.

Collection of J. Pierpont Morgan, Esq., London, 1935

Described and illustrated in Dr G. C. Williamson's *Catalogue,* vol. I, no. 3

[See illustration on the preceding page]

72. Henry, Lord Porchester *Andrew Plimer, British:* 1763-1837

Half-length figure to half left, with powdered long hair, and wearing a dark brown coat with black velvet collar and white stock; sky background. Pinchbeck and blue enamel locket frame. (*Grant*) *Oval: height 3⅛ inches*

Henry Harcourt (1741-1811) was created Lord Porchester of Highclere in 1780, and advanced to the Earldom of Carnarvon in 1793. He married Elizabeth Maria, daughter of the 1st Earl of Egremont.

Collection of Edward Joseph, Esq., London

Collection of J. Pierpont Morgan, Esq., London, 1935

Exhibited at the Burlington Fine Arts Club, London, 1889, p. 129, no. 72

Described in Dr C. C. Williamson's *Catalogue,* vol. II, no. 360

Illustrated in Dr G. C. Williamson, *Andrew and Nathaniel Plimer,* 1903, no. 69

[See illustration]

73. Lady in White Gown, in Gold Frame Set with Rose Diamonds
Richard Cosway, R.A., British: 1742-1821

Half-length portrait to half left, with powdered hair falling in curls and wearing a long-sleeved white gown. Gold and blue enamel locket frame set with rose diamonds, and the portrait of a gentleman on the reverse by Donaldson(?), minor imperfection. (*Grant*) *Oval: height 3½ inches*

Collection of J. Pierpont Morgan, Esq., London, 1935

Described in Dr G. C. Williamson's *Catalogue,* vol. II, no. 262

[See illustration]

74. Mrs Mary Robinson ('Perdita'), in Frame Set with Half-Pearls
Richard Cosway, R.A., British: 1742-1821

Bust-length portrait gazing downwards to the left, with long curly light brown hair, and wearing a pale yellow décolleté gown. Gilded silver locket frame
[*Continued*

[72] [74] [73]

Number 74—Concluded]

inset with a circlet of half-pearls, and engraved with an inscription and plumed coronet with motto on the reverse. (*Grant*) *Oval: height 2 inches*

Mrs Robinson, famous actress and beauty, attracted the attention of the Prince of Wales in 1778, who settled £20,000 upon her, but afterwards repudiated his bond and transferred his affections elsewhere. In 1783 when in great poverty and distress she was granted a pension of £500 a year. Her portrait was painted by all the well-known artists of the day.

Collection of Edward Joseph, Esq., London, no. 59

Collection of Frank Woodroffe, Esq., London

Collection of J. Pierpont Morgan, Esq., London, 1935

Exhibited at the Burlington Fine Arts Club, London, 1889, no. 60

Described in Dr G. C. Williamson's *Catalogue,* vol. II, no. 247

[See illustration on the preceding page]

75. Portrait of a Young Girl, in Gold Frame Set with Half-Pearls

Jean-Baptiste Augustin, French: 1759-1832

Half-length portrait of a curly haired maiden in lawn gown tied with a ribbon bowknot about her high waist. Arched gold frame set with half pearls. (*Grant*) *Plumbago heightened with white:* 5⅛ *x* 3⅛ *inches*

Collection of the artist

Collection de Coincy, Paris

Collection of J. Pierpont Morgan, Esq.

[See illustration]

76. Lady Jane Gore, in Gold Frame Set with Pearls

Richard Cosway, R.A., British: 1742-1821

Brilliantly sketched at bust length, her head with its long ringlets turned towards the right; wearing a décolleté lawn gown and turban, and double necklace. Gold locket frame inset with a circlet of pearls. (*Grant*)

Plumbago and wash, oval: height 3¾ inches

Lady Jane Gore was the daughter of Arthur, 2nd Earl of Arran, and married Douglas Loftus, Esq., of Killyon.

Collection of J. L. Propert, Esq., M.D.,

Collection of Michael Tomkinson, Esq., Kidderminster

Collection of J. Pierpont Morgan, Esq., London, 1935

Exhibited at the Burlington Fine Arts Club, London, 1889

Illustrated in *The Connoisseur,* May, 1907

Described and illustrated in Dr G. C. Williamson's *Catalogue,* vol. II, no. 297

[See illustration]

[76] [75] [77]

77. Lady and Child, in Gold Frame Set with Pearls
Richard Cosway, R.A., British: 1742-1821
Half-length figure of a young mother in profile to the left, wearing a silvery lawn gown and cap, and holding a child who plays with her locket. Gold frame rimmed with pearls. (*Grant*) *Silverpoint and wash, oval: height 3¼ inches*
550
Collection of Baroness Maria Cosway, Lodi, Italy
Collection of J. Pierpont Morgan, Esq., London, 1935
Illustrated in *The Connoisseur,* May, 1907
Described in Dr G. C. Williamson's *Catalogue,* vol. II, no. 293

[See illustration on the preceding page]

78. Lady Sinclair, in Gold Frame Set with Pearls
Richard Cosway, R.A., British: 1742-1821
Portrait to half left depicted at half length, wearing a white long-sleeved gown with fichu and blue sash, her powdered hair falling in ringlets; blue sky background. Gold locket frame set with pearls and with blue enamel and seed pearl monogrammed medallions. (*Grant*) *Oval: height 3 inches*
475
Collection of J. Pierpont Morgan, Esq., London, 1935
Described in Dr G. C. Williamson's *Catalogue,* vol. II, no. 287

[See illustration]

79. Mrs Nixon, of Jamaica, in Gold Frame Set with Pearls
Richard Cosway, R.A., British: 1742-1821
Half-length portrait, her head turned to the right, with large eyes, powdered hair, and wearing a white ruffled gown; sky background. Gold locket frame inset with large pearls. (*Grant*) *Oval: height 3 inches*
275
Collection of Edward Joseph, Esq., London, no. 33
Collection of Frank Woodroffe, Esq., London
Collection of J. Pierpont Morgan, Esq., London, 1935
Exhibited at the Burlington Fine Arts Club, London, 1889, p. 127, no. 33
Described in Dr G. C. Williamson's *Catalogue,* vol. II, no. 267

[See illustration]

80. William II, Prince of Orange, as a Boy *After Sir Anthony van Dyck*
150
Half-length portrait of the youthful prince with long curly hair, dressed in a rich rose crimson costume trimmed with silver braid and a white lace-edged collar; grayish sky background with a column at left. Framed. (*Grant*)
Oval: height 3⅝ inches
Collection of J. Pierpont Morgan, Esq., London, 1935
Described in Dr G. C. Williamson's *Catalogue,* vol. I, no. 171

[NUMBER 79] [NUMBER 78]

81. Thomas Howard, 4th Duke of Norfolk

School of Hans Holbein the Younger, German: 1497-1543

Bust portrait of the youthful duke turned slightly to the right, and wearing a brocaded crimson doublet trimmed with brown fur, white ruff and black cap enhanced with a circlet of pearls; mazarine blue background. Gilded silver locket frame. (*Grant*) *Gouache, oval: height 3⅝ inches*

250

Thomas Howard, 4th Duke of Norfolk (1536-1572) was the son of Henry Earl of Surrey, and was beheaded in 1572. He was the noble with whom negotiations were said to have been on foot as a possible husband for Mary, Queen of Scots.

Collection of Lord Courtenay, Earl of Devon, Powderham Castle

Collection of J. Pierpont Morgan, Esq., London, 1935

Described and illustrated in Dr G. C. Williamson's *Catalogue,* vol. I, no. 10

COLORED AQUATINTS AND OTHER PRINTS

100

83. Pair Engravings Printed in Colors *French, XVIII Century*

River scene with boating figures, by Descourtis; and a castle with foreground figures crossing a bridge, by Janinet, after Wolff. Small folios, framed. (*Wolf*)

45

84. Pair Engravings in the Crayon Manner *Bonnet, after Boucher*

Bacchante with amor; and a nereid riding a dolphin. 4to, faded and stained. Framed. (*Salkin*)

40

85. Two Colored Aquatints *London, c.* 1825-40

Gretna Green, by and after I. Clark, pubd. 1825, London, brilliant impression; and The Turnpike Gate, by J. Harris, after C. C. Henderson. Folios, framed. [Lot.] (*Cunningham*)

80

86. Pair Stipple Engravings Printed in Colors

W. Ward, after Morland, 1799

The First of September: Morning, and Evening; pubd. May 1, 1799, London. Medium folios, framed. [Lot.] (*Cunningham*)

From Philip Suval, New York

280

[NUMBER 87]

87. SET OF FOUR COLORED SPORTING AQUATINTS

T. Fielding, after H. Alken, 1827

The Leicestershire Hunt: The Meeting; Getting Away; Full Cry; and The Death. Pubd. Jan. 7, 1827, London. Medium folios, framed. (*Cunningham*)

From Philip Suval, New York

[See illustration of one]

60

88. SET OF FOUR COLORED SPORTING AQUATINTS

G. Hunt, after H. Alken, c. 1830

Assembling the Pack; Going to Cover; Full Cry; and The Death. Medium folios, without margins, repaired. Framed. (*Cunningham*)

From Philip Suval, New York

30

89. PAIR COLORED AQUATINTS

D. Havell and T. Sutherland, after A. Pugin, 1821

Paris; View from the Pont Neuf, and The Tuileries et Pont Royal; pubd. Jan. 1821, London. Medium folios, framed. (*Cunningham*)

90. Two Colored Aquatints *London, circa* 1830-40
The Blenheim Leaving the Star Hotel, Oxford, by F. J. Havell; and the Derby Pets: Sale of the Colt, pubd. April 25, 1842, London. Medium folios, framed. [Lot.] (*Cunningham*)

PAINTINGS

91. Cavalier and Lady *Anthonie Palamedesz, Dutch:* 1601-1673
A young lady, dressed in a blue-green gown trimmed with yellow and pink, is seated at a table covered with olive green velvet, a wine glass and a lemon on top of it. She is ardently looking up at a cavalier in peach-colored coat, standing behind her chair. (*S. I. Private Collector*) *Panel:* 9 *x* 7½ *inches*
Collection of Carl Deichmann, Parke-Bernet Galleries, Inc, New York, 1949

92. The Shrimpwoman *Attributed to Gabriel Metsu, Dutch:* 1629/30-1667
A woman is seated in a tavern, her right hand in a basket, from which she is handing shrimps to a man standing behind her; another one is eating some; in the rear a couple seated at a table. Signed. (*S. I. Private Collector*)
Panel: 20 *x* 17 *inches*
Collection Friberg, New York

93. Cattle in Landscape
Eugène Joseph Verboeckhoven, Belgian: 1799-1881
A white horse stands in a pasture, with three sheep and a lamb before him; at the right a pool with two ducks. Signed. (*Isham*) 20 *x* 27 *inches*

94. Camp Scene *Philips Wouverman, Dutch:* 1619-1668
Dutch soldiers on foot and horseback around a tented camp at the left, with camp followers, a gray horse feeding from a trough in the centre of the scene; view of distant hills. (*S. I. Private Collector*) 30 *x* 35½ *inches*

95. The Match Girl *John Opie, R.A., British:* 1761-1807
Half-length portrait of a young girl in red coat and straw hat tied under the chin with a yellow scarf. She is looking to the left, holding a bundle of matches in her right hand; landscape background. (*Salkin*) 30 *x* 25 *inches*

Note: A certificate by W. Roberts, Esq., dated London, March 22, 1930, will be given to the purchaser.

From the Ehrich Galleries, New York

2757

[NUMBER 96]

96. THE POOR GIRL'S REPAST *William Owen, R.A., British:* 1769-1825
A fair little girl, in white blouse and straw hat, is looking down at her frugal meal of biscuits and a herring, which she is holding in her apron. (*Salkin*)
30 *x* 25 *inches*

From the John Levy Galleries, New York

40

[See illustration]

97. THE FIRST SPEAR *E. Aubrey Hunt, American:* 1855-1922
Mounted on a rearing white horse, a pig-sticker is stabbing a wild boar running before him; a mounted Moor in the rear. Signed. (*Isham*)
61 *x* 55 *inches*

25 97A. HALT AT THE WAYSIDE *School of Philips Wouverman, Dutch:* 1619-1668
Horsemen are halting for a drink before a tent flying a red and white pennant; in the centre a white horse. (*Isham*) 10½ *x* 8½ *inches*

110 98. GENRE SCENES: TWO WATERCOLOR PAINTINGS
Street scene with flower girls, by Eugene Grivaz; and two girls watching a young man playing a spinet, by Luigi Rossi. Both signed. (*Conn. Private Collector*) 19 *x* 13¼ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

700 99. SET OF FINE ANTIQUE CARVED IVORY STATUETTES OF THE FOUR SEASONS
Standing nymphs and maidens: Spring with a bird, Summer with sheaf of wheat, Autumn with grapes, and Winter, a draped figure with faggots. In vitrine. (*Dane*) *Height* 5 *inches*

20 100. DOCUMENT WITH AUTOGRAPHS OF LINCOLN AND SEWARD
Warrant appointing Thomas J. Dryer of Oregon as Commissioner for the Hawaiian Islands, signed and dated Washington, March 26, 1861. Framed. (*Cunningham*)

50 101. SHERATON INLAID MAHOGANY LIQUEUR CASE WITH GILDED GLASS FITTINGS
Banded case, containing six small decanters, and two stem glasses with gilded decoration. Small imperfections. (*Cunningham*) *Length* 10½ *inches*

350 102. PAIR RARE BUEN RETIRO PORCELAIN PLAQUES *Circa* 1770
Round plaque with hexafoil molded border, the centre brightly painted and gilded with stylized blossoms and butterflies. Underglaze blue fleur de lis mark underfoot. Scarce as a pair. (*Dane*) *Diameter* 15½ *inches*

Note: A comparable example is in the Hispanic Society of America, New York.

From French & Co., Inc., New York

[See illustration on page 45]

30 103. SHERATON INLAID MAHOGANY KNIFE BOX, FITTED AS A CELLARETTE *English, Late XVIII Century*
Equipped with two cut glass decanters. Some imperfections. (*Wolf*) *Height* 14½ *inches*

[NUMBER 104]

450

104. IMPORTANT SPODE IMARI-PATTERN PORCELAIN DINNER SERVICE
Circa 1810

Twelve dinner plates, twelve soup plates, covered round soup tureen with stand, and four octagonal platters. Brightly decorated with an Imari floral pattern in colors and gilding. [Lot.] (*Dane*)

[See illustration of part]

400

105. IMPORTANT SPODE IMARI-PATTERN PORCELAIN DINNER SERVICE
Circa 1810

Matching the preceding. Twelve dinner plates, fourteen entrée plates (one chipped), covered soup tureen and stand, and four platters. [Lot.] (*Dane*)

200

106. CHINESE CARVED SPINACH JADE JARDINIERE WITH FOUR LOOSE-RING HANDLES

Flaring oval vessel with bracket feet and two end handles crested with bat ornaments; the exterior carved with floral panels, the interior with twin carp, symbolizing Conjugal Felicity. Seal mark of Ch'ien Lung underfoot. Has stand. (*Salkin*)
Length 14 *inches*

[NUMBER 107]

550-

107. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

Rattlesnake in the Path. A cowhand in sombrero and chaps astride a rearing horse, looking down at a rattlesnake in the path. Animated composition with dark patina. The irregular oval base inscribed *Copyright by Frederic Remington.* Cast no. 31, by the Roman Bronze Works, N. Y. Has *vert antique* marble pedestal. (*N. Y. Private Collector*)

Height of group 22 *inches; of pedestal* 42 *inches*

[See illustration of group]

108. Fine Old Burl Ash Mixing Bowl
Unusually large and fine hemispherical bowl with molded edge; rich burlwood markings and color. (*N. Y. Private Collector*) *Diameter* 18½ *inches*

[See illustration facing page 53]

108a. Early Victorian Painted and Decorated Tôle Coal Scuttle
English, circa 1840
Painted in colors and gilding with exotic birds and foliage scrolls. (*Dane*)
Height 17 *inches*

From P. Jackson Higgs, New York

109. Pair Chinese Carved Rose Quartz Fu-Lion Statuettes Mounted as Lamps
Snarling figures of sejant *Fu* lions, upon an oblong *bronze doré* base. Fitted for electricity, with shades and jade finials. Small imperfections. (*Conn. Private Collector*) *Height* 18½ *inches*

110. Pair Brass Six-Light Lustre Candelabra
Leaf-sheathed baluster shaft developing five candle arms with floral sockets, and a finial *bobêche,* hung with brilliants and pendent lustres. (*Dane*)
Height 21¼ *inches*

111. Two Pairs Brass and Iron Andirons
Pair ball-top andirons with spurred supports; and a pair of wrought iron andirons with urn tops. Together with a Dutch *repoussé* brass coal scuttle. [Lot.] (*Dane*) *Heights* 20 *and* 22½ *inches*

112. Chippendale Carved Mahogany Cellarette
Sarcophagus form, faced with a fretted and leaf-ornamented panel; paw feet. Interior metal lined. (*Isham*) *Height* 24¾ *inches; length* 30½ *inches*

113. Brass Hearth Garniture
Pair andirons, fire screen, log rest, and a set of three tools with stand. Assembled garniture. [Lot.] (*Cunningham*)
Height of andirons 19 *inches; length of screen* 52 *inches*

114. Turned Maple Candlestand *American, Late XVIII Century*
Round top supported on tapered shaft and spindle tripod with knob terminals. (*N. Y. Private Collector*) *Height* 25½ *inches; diameter* 18 *inches*

115. Early Victorian Decorated Black Lacquer Nest of Four Tables
Graduated oblong tables with trestle stands; decorated in varying shades of gold and flesh tones, with Chinese figures in landscapes with pagodas. (*Dane*)
Height 29 *inches; width* 22 *inches*

[NUMBER 116]

116. SET OF FOUR REGENCY MAHOGANY LATTICE-BACK SIDE CHAIRS

Circa 1815

Open back with serpentine interlaced panel enclosed by conforming open cross slats, all ornamented with reed moldings; slip seat covered in sage green *matelassé,* on quadrangular legs with spade feet. Some repair. (*Dane*)

From Smith & Watson, Inc., New York

[See illustration of two]

117. EMPIRE CARVED MAHOGANY PILLAR WRITING TABLE

American, circa 1840

With hinged top over a fitted well, two drawers, and a leaf-carved tetrapod with paw feet. Repaired; some imperfections. (*Isham*)

Height 28 *inches; width* 23 *inches*

117A. Georgian Mahogany Butler's Tray on Stand
Antique tray having four segmental hinged flaps pierced with handgrips; on stand of modern date. (*Wolf*) *Height 23 inches; length open 36 inches*

118. Sheraton Inlaid Mahogany Small Side Table
Oblong banded top, the matching front with two drawers, and square tapered legs. (*Cunningham*) *Height 29 inches; width 20½ inches*

119. Adam Ajouré Brass and Iron Fire Grate
Serpentine-front bar grate with *ajouré* frieze, engraved with spandrels, and pillar supports, surmounted by four urn finials. Together with a three-fold wire mesh screen, and two fire tools. [Lot.] (*Dane*)
Height 26½ inches; length 34 inches

120. Georgian Mahogany Butler's Tray on Stand
Old tray with hinged and pierced flap; on stand of modern date. (*Cunningham*)
Height 22¾ inches; length open 35 inches

121. Turned Ash and Poplar Tavern Table *American, XVIII Century*
Overhanging oblong top with one restored edge, one drawer, turned legs with quadrangular stretchers. (*N. Y. Private Collector*)
Height 28 inches; length 36 inches

122. Queen Anne Yewwood Windsor Armchair
English, XVIII Century
Horseshoe spindle back with arched crest, centring a pierced splat, ash saddle seat; on cabriole legs joined by bowed stretcher. Fine early specimen. (*N. Y. Private Collector*)

123. Turned Cherrywood and Maple Tavern Table
American, XVIII Century
Oblong top with single drawer, and four nicely turned splay legs. (*N. Y. Private Collector*) *Height 26¼ inches; length 27½ inches*

124. Four Comb-Back Windsor Side Chairs *American, XVIII Century*
With turned slender posts and flaring legs, seven-spindle flaring back and saddle seat. Some careful restoration. (*N. Y. Private Collector*)

[NUMBER 126] [NUMBER 125]

125. FOUR COMB-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*
300 Conforming to the preceding chairs with unimportant variations. Some careful restoration. (*N. Y. Private Collector*)

[See illustration of one]

126. TURNED MAPLE COBBLER'S CANDLESTAND *American, XIX Century*
60 Pivoting arm on threaded shaft with metal sockets for two candles, supported on three pegged spindled legs. (*N. Y. Private Collector*) *Height* 34 *inches*

[See illustration]

80 127. COMB-BACK WINDSOR ARMCHAIR *American, Late XVIII Century*
Horseshoe chair with seven-spindle comb, saddle seat and restored underframe. (*N. Y. Private Collector*)

300

[NUMBER 128]

128. PAIR REGENCY INLAID ROSEWOOD OVAL TRIPOD TABLES

English, circa 1815

Molded and banded oval tops, one with ebonized rim, tilting on slender colonnettes inlaid with mock flutings, and matching tripod bases. (*Isham*)

Height 28½ *inches; width* 24 *inches*

[See illustration of one]

60 -

129. TWO MAPLE, CHERRYWOOD AND BIRCH RUSH-SEAT SIDE CHAIRS

American, XVIII Century

Together with a comb-back Windsor side chair. Some careful restoration. [Lot.] (*N. Y. Private Collector*)

[NUMBER 130]

130. COLONIAL TURNED WALNUT AND CANED BURGOMASTER CHAIR
American (?), XVII-XVIII Century

Circular frame with all upright members turned and blocked, conforming lower spoke and upper molded bar stretchers; caned seat and three oval panels in the slightly flaring semicircular back, the latter faced on both sides with unusually fine mesh caning. (*N. Y. Private Collector*)

160-

Note: 'Burgomaster' chairs were originally derived from Dutch interests in the East Indies, and are the precursors of Queen Anne and Georgian corner chairs. The present example may be the work of a Dutch craftsman here, or possibly have been brought over with the household effects of a Dutch emigré.

From a mansion in Hartford, Conn.

Illustrated in Luke Vincent Lockwood, *Colonial Furniture in America,* vol. II. frontispiece

[See illustration]

[NUMBER 131] [NUMBER 132]

131. SET OF FOUR CARVED MAHOGANY AND CRIMSON SILK DAMASK SIDE CHAIRS, AFTER BENJAMIN RANDOLPH *American Chippendale Style*
Handsome Philadelphia-type chair, copied by Isidor Braverman of Boston, from the original labeled pair in the Karolik Collection, the Museum of Fine Arts, Boston. (*De Mers*)

[See illustration of one]

132. PAIR FINELY CARVED MAHOGANY AND OLD ROSE SILK DAMASK SIDE CHAIRS, AFTER SAMUEL MCINTYRE *American Hepplewhite Style*
A famous model adapted from George Hepplewhite's *Guide,* the original model in the Karolik Collection, with carving attributed to Samuel McIntyre. These copies executed by Isidor Braverman of Boston. (*De Mers*)

[See illustration of one]

[NUMBER 133]
LUSTRE VASES: NUMBER 5

133. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

220 Molded oblong top, over inset quarter-round fluted pilasters and stereobates, flanking two small and three long graduated drawers, finished with cock-beading, and fitted with original brass bail handles; molded base with bracket feet. (*Goelet*) *Height* 31 *inches; length* 38½ *inches*

[See illustration]

135 134. LATE SHERATON CARVED MAHOGANY TILTING-TOP TABLE

American, circa 1825

Oblong clover-leaf top, tilting on a carved pillar with tripod base. Some repair. (*Cunningham*) *Height* 27½ *inches; width* 25 *inches*

[NUMBER 135]

1042

135. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, circa 1800

Two armchairs and six side chairs. The back with reeded crozier uprights, molded concave crest panel, and spirally turned median slat; upholstered seat with tacked on floral slip cover, on ring-collared and tapered legs. Small repairs. (*Wolf*)

From Norman R. Adams, Inc., New York

[See illustration of two]

240

136. GEORGE III TURNED MAHOGANY SPIDER-LEG TABLE

English, XVIII Century

Small centre or side table with shallow frieze drawer, slender columnar-turned legs and matching stretcher. (*Dane*)

Height 27¾ *inches; width* 27 *inches*

From Smith & Watson, Inc., New York

[NUMBER 137]
CANDELABRA: NUMBER 8

137. SHERATON MAHOGANY AND CRIMSON LEATHER CENTRE PEDESTAL WRITING DESK *English, circa* 1800

1000 Oblong top with cross-grained edge, framing a tooled crimson leather panel, three frieze drawers at either side, over six pedestal drawers, and rear cupboards; molded bracket base. (*Cunningham*)

Height 30½ *inches; length* 5 *feet*

From Stair & Andrew, Inc., New York

[See illustration]

139. INLAID MAHOGANY AND RUSSET LEATHER SMALL DRUM TABLE *Sheraton Style*

60 Drum top with tooled leather panel, three frieze drawers and three mock drawers, revolving on a tripod stand. (*Cunningham*)

Height 28¼ *inches; diameter* 27 *inches*

[NUMBER 140]

1040

140. SET OF EIGHT ADAM-HEPPLEWHITE CARVED MAHOGANY PALMETTE-BACK DINING CHAIRS

Two armchairs and six side chairs. Open back with molded flaring uprights and serpentine crest rail, enclosing a ballooned vase splat carved and pierced with a palmette, and enhanced with fluting and engrailed borders; slip seat covered in brocaded old gold damask, the serpentine front rail with molded and chamfered square legs, joined by a recessed stretcher. Some careful restoration. (*Isham*)

From Highclaire Castle, Scotland

[See illustration of two]

141. George III Inlaid Mahogany Serpentine-Front Small Sideboard
English, Late XVIII Century

500 Containing a bowed frieze drawer, over spandrels inlaid with thistles and foliage, flanked by a deep drawer and cupboard door inlaid with circular cross-banded borders; quadrangular legs tapering to spade feet. Some careful restoration. (*Cunningham*) *Height* 36¼ *inches; length* 5 *feet* 3 *inches*

[See illustration]

142. Pair Hepplewhite Carved and Gilded Oval Wall Mirrors
English, XVIII Century

300 Oval pearl-molded frame, surmounted by festooned leafage centring a classic urn with anthemion cresting; bowknotted pendants. Some imperfections, as usual. (*Salkin*) *Height* 45 *inches; width* 22 *inches*

[See illustration of one]

143. Early Georgian Carved and Parcel-Gilded Overmantel Mirror With Oil Painting *XVIII Century*

80 Oblong frame having shaped sides carved with leaf ornament and pendants, the cartouche-shaped mirror plate edged with a conforming carved and gilded molding, matching that of the upper section, enclosing a canvas panel painted with romantic figures and animals in a country landscape. (*N. Y. Private Collector*) *Height* 51¾ *inches; length* 52½ *inches*

From H. F. Dawson, New York

50 144. Pair Regency Turned Fruitwood Torchères
English, Early XIX Century

Baluster-turned shaft, with incurvate plinth; supporting a small dished tray. Some repair. (*Isham*) *Height* 44 *inches*

145. George III Carved Mahogany Tilting-Top Table
English, XVIII Century

70 The circular top fitted with a brown leather panel, of later date, tilting on a fluted, leaf-collared vase pillar, and conformingly carved tripod. (*Wolf*)
Height 28 *inches; diameter* 32½ *inches*

From Norman R. Adams, Inc., New York

55 146. Maple and Hickory Corner Chair *American, XVIII Century*

Horseshoe armchair with rush seat, turned posts and spindled stretchers. (*N. Y. Private Collector*)

147. Inlaid Mahogany Serpentine Card Table
American Hepplewhite Style

60 A fine reproduction by Isidor Braverman of Boston. (*De Mers*)
Height 30 *inches; length* 34½ *inches*

[NUMBERS 141 AND 142]

GEORGE III CANDELABRA: NUMBER 51

148. Carved, Inlaid and Parcel-Gilded Mahogany Wall Mirror With Eglomisé Panel *Early Federal Style*
A fine reproduction by Isidor Braverman of Boston. (*De Mers*)
Height 55½ *inches; width* 22¾ *inches*

130

149. Carolean Paneled Oak Dresser *English, XVII Century*
Molded oblong top, over three drawers, each ornamented with dual panels; baluster-turned and blocked front supports. Small imperfections. (*Isham*)
Height 32½ *inches; length* 7 *feet*
Described and illustrated in Roe, *Old Oak Furniture,* 1907, p. 192

Pum

150. American Hepplewhite Inlaid Mahogany Serpentine Card Table
Inlaid with diagonally checkered edge bandings, and a central shell patera; square string-banded and tapered legs. (*N. Y. Private Collector*)
Height 31 *inches; length* 36 *inches*

80

150a. Pair Chippendale Carved and Gilded Wall Mirrors
English, XVIII Century
Mural applique with principal and smaller mirror panels enclosed by foliated pilasters, and colonnettes developing Gothic arches with spires. As exhibited. (*N. Y. Private Collector*) *Height* 53½ *inches; width* 21½ *inches*
From H. F. Dawson, New York

100

80

151. Unusual Tall Arrow-Back Rush-Bottom Armchair
American, circa 1815
The back and arms filled with conventionalized arrow splats; turned and stretchered legs with splayed feet. Painted black. (*N. Y. Private Collector*)

300

152. Inlaid Mahogany Grandmother Clock, in the Early Federal Taste
A fine reproduction by Isidor Braverman of Boston. (*De Mers*)
Height 5 *feet* 1 *inch; width* 13¼ *inches*

[NUMBER 153]

BUEN RETIRO PLAQUES: NUMBER 102

175-

153. GEORGE III CARVED MAHOGANY SERPENTINE SIDE TABLE

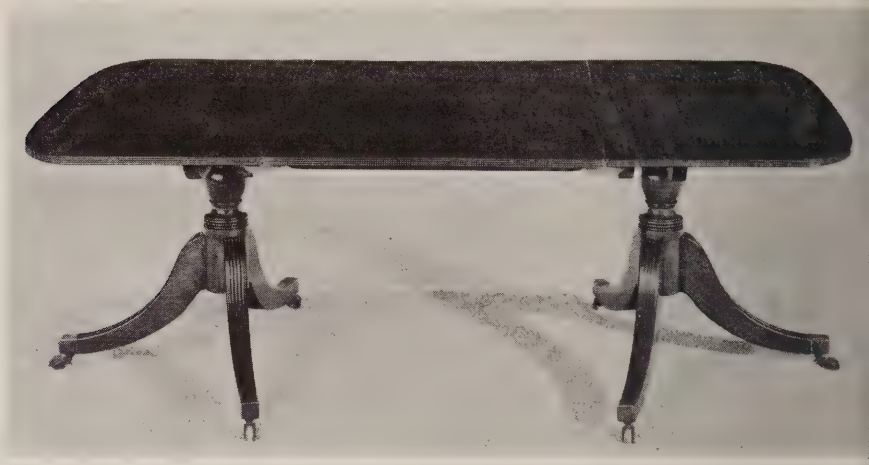
English, XVIII Century

Demi-cartouche-shaped top, overhanging a conforming molded frieze; leaf-carved brackets heading quadrangular slightly tapered legs. (*Dane*)

Height 35¾ *inches; length* 56 *inches*

From H. Douglas Curry & Co., New York

[See illustration]



[NUMBER 154]

154. SHERATON MAHOGANY SMALL TWO-PEDESTAL EXTENSION DINING TABLE *English, Late XVIII Century*

1400 Oblong top in two sections, with shaped ends, and reeded edge, on vase-turned pedestals, with molded and splayed tetrapods. Castered. With one matching leaf, and an additional leaf. (*Wolf*)

Height 28 *inches; length* 46 *inches extending to* 8 *feet* 10 *inches; width* 46 *inches*

From Norman R. Adams, Inc., New York

[See illustration]

155. TWO MAPLE BANISTER-BACK AND LADDER-BACK ARMCHAIRS *American, XVIII Century*

100 High-backed chair with four upright slats; another with five horizontal slats. Turned posts, rush seat; in maple, birch and ash. (*N. Y. Private Collector*)

155A. PAIR CHINESE CARVED TEAKWOOD FLOOR LAMPS WITH CORAL RED 'EGGSHELL' PORCELAIN SHADES

70 Cylindrical shaft with scrolled brackets, tripod base; fitted for electricity, and with coral red 'eggshell' porcelain ovoid shades decorated with legendary figures in pastel colors and gilding. Minor imperfections. (*Dane*)

Height 57 *inches*

156. Carved Mahogany Serpentine Card Table
American Chippendale Style
A reproduction by Isidor Braverman of Boston, after an example in the Karolik Collection. (*De Mers*) *Height* 30 *inches; length* 36 *inches*

157. Queen Anne Turned Ash Corner Chair *English, XVIII Century*
Transitional Queen Anne-Georgian design, with horseshoe back surmounted by a comb piece, rush seat, and doubly stretchered underframe with front cabriole leg. Antique brocatelle seat pad. (*Dane*)

158. Sheraton Mahogany Sofa Table
Containing two frieze drawers, and rear mock drawers; brass paw feet with casters. Finely figured and toned top. (*Wolf*)
Height 28¼ *inches; length open* 51½ *inches*

159. Carved Mahogany Lowboy *Philadelphia Chippendale Style*
Of typical Philadelphia design, copied by Isidor Braverman of Boston, from the original example in the Karolik Collection. (*De Mers*)
Height 31¾ *inches; length* 34 *inches*

160. Sheraton Inlaid Mahogany Oval Pembroke Table
English, circa 1810
With banded top, over a shallow drawer, and molded quadrangular legs; some repair. (*Cunningham*) *Height* 27¾ *inches; length open* 39 *inches*

161. Carved Mahogany and Old Gold Antique Satin Wing Chair
Early Georgian Style
Covered in old gold satin, trimmed with fringe; leaf-carved cabriole legs with matching club feet. A fine reproduction. (*Dane*)

162. Regency Decorated Black and Gold Lacquer Cabinet on Stand
English, circa 1820
Shallow double-doored cabinet with interior small drawers and pigeonholes, the table stand with frieze drawer, and ring-collared legs joined by an undershelf. Decorated in gold with Chinese landscapes, figures and foliage ornament, the matching interior with vermilion recesses. (*Dane*)
Height 44½ *inches; width* 20½ *inches*
From Basil Dighton, Inc., New York

163. George III Inlaid Mahogany Semicircular Sideboard

English, Late XVIII Century

Semi-elliptical top edged with inlaid bandings, over a central drawer and recess, flanked by three cupboards and a deep wine drawer, the latter all inlaid with oval banded panels of rich crotch graining; the stiles inlaid with fan paterae, and continuing to molded and tapered square legs, enhanced with pearl-chain fillets. (*Dane*) *Height* 36 *inches; length* 7 *feet* 6 *inches*

1000

[See illustration]

[NUMBER 163]

164. Regency Mahogany Three-Pedestal Extension Dining Table
English, circa 1810

Oblong top in three sections, with rounded outer corners, and reeded edge, each tilting on a turned pedestal, and comformingly molded splayed tetrapod; castered. With three extra leaves. Some restoration. (*Dane*)

Height 29 *inches; length* 8 *feet* 5 *inches extending to* 13 *feet; width* 51 *inches*

[See illustration]

165. Rare Pair Carved and Turned Oak Triangular Chairs
XVII-XVIII Century

Wood-seat chair with all turned upright and stretcher members, the back formed of an oblong panel and two arcs, carved with conventional leaf ornament. (*Isham*)

165a. William III Carved and Inlaid Oak Court Cupboard
Dated 1698

With dentiled cornice and scroll-carved frieze, the pendant terminals with initials *RB, DR* and date 1698, overhanging a conformingly ornamented and inlaid shallow cupboard section, and projecting lower double cupboard having stiles faced with masks and terms. Some restoration. (*Isham*)

Height 5 *feet* 1 *inch; width* 59 *inches*

166. Pine Chair-Table *American, XVIII Century*

Large oval top fastened to the frame by pegs to the under cleats, tilts forming a chair with solid seat and straight arms. One edge of top restored. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 56 *inches*

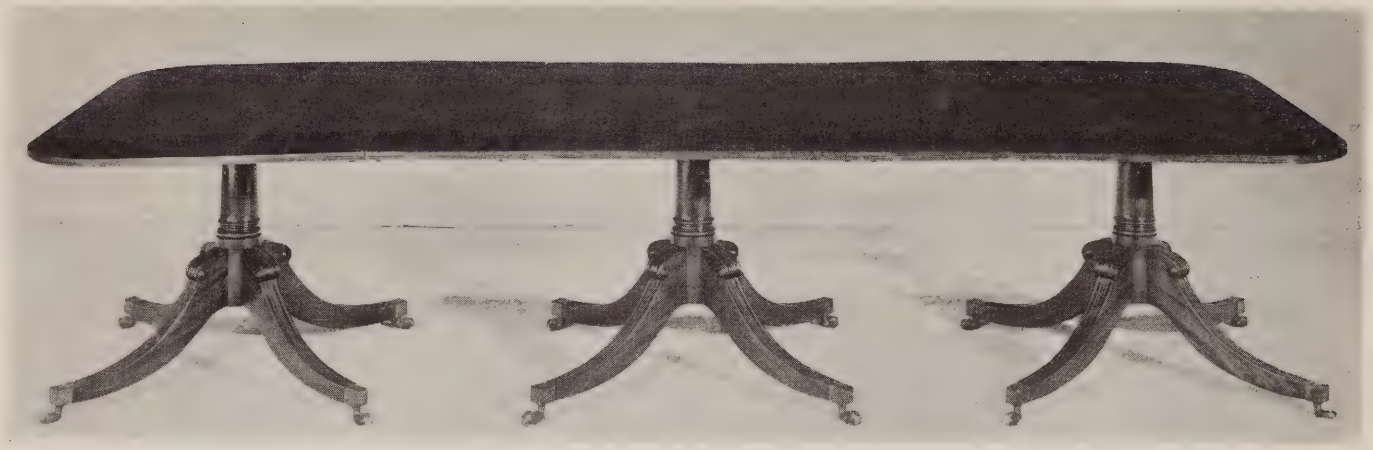
167. George III Inlaid Mahogany Small Sideboard or Dressing Table
English, Late XVIII Century

Containing two frieze drawers, and two small deeper drawers, surrounding an arcaded kneehole space, and fitted with old ormolu lion-mask loose-ring handles; quadrangular legs. (*Wolf*) *Height* 31½ *inches; length* 40 *inches*

From Norman R. Adams, Inc., New York

168. Pair Sheraton Painted and Decorated Armchairs
English, Late XVIII Century

Open frame with arms curving into round tapered supports, and caned seat; painted black with floral and gilded decoration. Some repair. With separate seat pads. (*Dane*)



[NUMBER 164]

169. PHYFE CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE
American, circa 1830

45 Oblong top with two clover-corner drop leaves, over a frieze of two drawers; on bulbous shaft and tetrapod lion-paw supports carved with acanthus leafage, castered. (*Goelet*) *Height* 29½ *inches; length open* 55 *inches*

170. MAPLE CHEST-ON-CHEST *New England, Late XVIII Century*

550 With molded cornice and five graduated drawers, over four similarly graduated lower drawers, all finished with thumb moldings; molded base with scrolled bracket feet. Small restorations. (*N. Y. Private Collector*)
Height 6 *feet* 1 *inch; width* 40 *inches*

[See illustration]

171. MAPLE DROP-LEAF TABLE *American, circa* 1800

95 Narrow oblong top with two hinged leaves and one drawer; square tapered legs. Refinished. (*N. Y. Private Collector*)
Height 27½ *inches; length open* 37 *inches*

172. CHINESE PAINTED PAPER THREE-FOLD SCREEN

140 Painted in rich colors with birds in flight, and perched on shrubs and ornamental rockery, in a silvered and gold-tinted ground. (*Wolf*)
Height 5 *feet* 8 *inches; width* 54 *inches*

173. CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS
American, XVIII Century

140 Oblong top with deep molded edge, over four graduated and thumb-molded drawers; conforming base with scrolled ogee-bracket feet. Some imperfections. (*Cunningham*) *Height* 34½ *inches; length* 38 *inches*

174. WILLIAM AND MARY TURNED OAK WING CHAIR
English, Late XVII Century

160 With serpentine-arched back, winged sides and seat covered in English jacquard tapestry; baluster-turned and blocked front legs with matching all-around stretcher. (*Dane*)

60 175. PINE BLANKET CHEST *American, circa* 1800
Chest with three drawers in the lower part flanked by chevron and spiraled panels; flaring bracket feet. (*N. Y. Private Collector*)
Height 29½ *inches; length* 50 *inches*

[NUMBER 170]
BURL ASH MIXING BOWL : NUMBER 108

176. Regency Gilded Convex Wall Mirror

English, Early XIX Century

80 Cavetto frame with spherules, and ebonized reeded fillet. (*Cunningham*)

Diameter 25½ *inches*

177. Sheraton Inlaid Mahogany Break-Front Sideboard

English, circa 1800

300 With projected frieze drawer and recess valance, flanked by a deep bowed wine drawer and cupboard; quadrangular legs finished with spade feet. Inlaid with panel bandings and fan segments; and fitted with old ormolu elliptical patera handles. Some restoration. (*Wolf*) *Height* 35½ *inches; length* 6 *feet*

178. Chippendale Carved and Gilded Wall Mirror

Upright frame with carved and pierced surrounds of leaf stems and frilled 80 scrollwork, the arched crest with flanking figures of squirrels. (*Dane*)

Height 55 *inches; width* 31 *inches*

179. Carved and Paneled Mahogany Secretary with Scrolled Pediment *American Chippendale Style*

750 A handsome reproduction by Isidor Braverman of Boston, based on an example in the Karolik Collection, the Museum of Fine Arts, Boston. Furnished with fine brass mounts and four side carrying handles. (*De Mers*)

Height 7 *feet* 7 *inches; width* 38 *inches*

[See illustration]

180. Carved Mahogany Corner Cupboard with Fret Pediment

American Chippendale Style

70 A handsome reproduction, made by Isidor Braverman of Boston; the swan-neck pediment enriched with pierced fret ornament, rosettes and flaming urn finials, over carved pilasters flanking the glazed cupboard door, and a lower solid cupboard. (*De Mers*) *Height* 6 *feet* 9 *inches; width* 36 *inches*

181. Inlaid Walnut Wing Chair in Fine Powder Blue Silk Damask

William and Mary Style

170 With serpentine-arched back, winged sides, and seat covered in powder blue silk damask, new condition; the angular cabriole legs inlaid with marquetry foliage ornament, joined by a recessed stretcher. (*Dane*)

182. Sheraton Inlaid Mahogany Slant-Front Writing Cabinet

American, circa 1820

350 Slant desk with fitted interior, four graduated drawers, and valanced base with French bracket feet; supporting a cabinet section with glazed doors having Gothic-arched mullions, beneath a shaped pediment. Some reconstruction. (*Wolf*) *Height* 7 *feet* 3 *inches; width* 37 *inches*

From Florian Papp, New York

[NUMBER 179]

183. Set of Four Sheraton Painted and Decorated Side Chairs In Needlepoint *Circa* 1800

80 Open arched back with three slender shaped splats, seat covered in old floral and figural needlepoint; square tapered and stretchered legs. Painted and gilded with floral and leaf ornament, in a cream ground. (*Isham*)

184. Carved Mahogany Tall-Post Tester Bedstead

American, Early XIX Century

400 The tester carved with a leaf cornice, over conforming frieze bands in punch-work grounds, and supported by tall posts with four vase-turned and foliage-collared urn members joined by reeding. With box spring, mattress, and ceiling covered in dotted net. (*N. Y. Private Collector*)

Height 7 feet 10 inches; width 5 feet 3 inches

185. Pair Chippendale Carved Mahogany and Amber Silk Damask Wing Chairs

100 With rosette- and leaf-carved cabriole legs terminating in claw-and-ball feet; the silk damask covering showing some wears. (*N. Y. Private Collector*)

186. Parcel-Gilded Carved Walnut China Cabinet

Early Georgian Style

400 Molded cornice over an upper body of three glazed and cyma-molded cupboard doors enclosing a shelved interior, above three conforming smaller cupboards, and shell-carved cabriole legs. (*Goelet*)

Height 6 feet 3 inches; width 6 feet 1 inch

187. Decorated Brown Lacquer Break-Front Cabinet *Georgian Style*

360 With three upper glazed doors, and lower double cupboards flanked by single cupboards; decorated in gold and colors with Chinese figural and plant ornament, in a walnut brown ground. (*Conn. Private Collector*)

Height 6 feet 6 inches; width 57 inches

From the Hayden Company, New York

30 188. Mahogany Bow-Front Dressing or Serving Table

Late Georgian Style

With three-quarter gallery, the bowed front containing a frieze drawer and two deeper end drawers. (*Dane*) *Height 31 inches; length 47½ inches*

[NUMBER 189]

189. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

Depicting a formal garden before a Renaissance palace with figures of household servants engaged in their various pursuits, at the right a tall Roman column carved in bas-relief, and in the foreground, amid a welter of trailing floral vines, appear the figures of two lions, a lizard and a winged griffin; in the background a terraced heavily wooded hillside with buildings. Border woven with various figural groups symbolical of War and Peace, grotesque monsters and bird and animal figures beneath pergolas, and baskets filled with fruit and foliage. (*Dane*) *12 feet x 11 feet*

[See illustration]

190. BRUSSELS (OR MORTLAKE) TAPESTRY *XVII Century*
HERCULES AND HIPPOLYTA. Depicting Hercules in lapis blue cuirass standing beside the enthroned Hippolyta, draped in a golden yellow robe, on a dais in a public square, surrounded by turbaned figures, a nude infant and a recumbent maiden in blue and green cloak, holding a banderole; broad *tête de nègre* border on three sides, patterned with pilasters enhanced with floral groups and laureated medallions, surmounted by imperial eagles and floral swags. Some repairs and restorations. (*Isham*) 11 *feet* 2 *inches x* 12 *feet* 8 *inches*
From the Royal Hapsburg Collection, Vienna

ORIENTAL AND DOMESTIC RUGS

191. KASHAN RUG
Midnight blue field, rose crimson medallion and spandrels patterned with a floral arabesque; rose crimson lotus vine border. Slight discoloration. (*De Mers*) 5 *feet* 3 *inches x* 3 *feet* 6 *inches*

192. KASHAN RUG
Garnet red field with deep blue medallion and buff spandrels, woven with a wealth of tiny blossoms; deep blue lotus vine border. (*De Mers*)
5 *feet* 4 *inches x* 3 *feet* 5 *inches*

193. KASHAN RUG
Type of the preceding, with deep blue field, garnet red spandrels and border. (*De Mers*) 5 *feet* 6 *inches x* 3 *feet* 6 *inches*

194. TWO PERSIAN RUGS
Kashan rug with infloriated crimson field, deep blue medallion and border; and one with midnight blue field, oyster gray floral medallion, and amber lotus border. [Lot.] (*De Mers*) 5 *feet* 4 *inches x* 3 *feet* 8 *inches and*
5 *feet* 3 *inches x* 3 *feet*

195. MAHAL HERATI RUG
Deep blue field; overlaid with a floral trellis in subdued brown, yellow and green; buff stylized vine border. Repaired. (*Conn. Private Collector*)
10 *feet* 5 *inches x* 7 *feet* 4 *inches*

196. CHINESE CARPET
Fawn field centring a floral medallion surrounded by sprigs of blossoms; borders of lotus blossoms and Chinese fret pattern in colors of the field. A fine semi-antique carpet. (*Dane*) 11 *feet* 9 *inches x* 9 *feet* 9 *inches*

197. TURKISH CARPET
Ivory field with arabesque medallion enclosed by a frame of cartouches and border of running leaf scrolls, in pale shades. (*Dane*)
14 *feet* 6 *inches x* 11 *feet* 9 *inches*

198. KIRMAN MEDALLION CARPET
Cartouche-shaped rose crimson field with concentric fawn, blue and ashes of roses floral medallions and arabesqued deep blue spandrels; beige floral border with crimson guards. Shows wear. (*Dane*) 14 *feet* 7 *inches x* 10 *feet* 4 *inches*

199. AUBUSSON CARPET
Cerise field with floral trellis centring a rectangular beige cartouche with basket of flowers; beige floral border with medallions at the corners and sides. Some imperfections; has been reduced. (*Dane*)
16 *feet* 3 *inches x* 13 *feet* 8 *inches*

200. ASHES OF ROSES WILTON BROADLOOM CARPET
With shaded cloud effect of the pile. (*Dane*) 18 *feet x* 13 *feet* 10 *inches*

201. ROSE BEIGE WILTON BROADLOOM CARPET
Heavy pile carpet with slight discoloration; cut for room. (*Conn. Private Collector*) 16 *feet x* 11 *feet* 8 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[CONCLUDED]

202. VICTORIAN CARVED BLACK WALNUT SMALL SERPENTINE SOFA
Molded curvilinear frame, the horseshoe back, and seat covered in old gold lacquard fabric, small stains. (*Isham*) *Length* 5 *feet* 7 *inches*

203. DECORATIVE PAPER THREE-FOLD SCREEN
Small imperfections. Together with a bleached and inlaid shield-back chair with needlepoint seat. [Lot.] (*Wolf*) *Height* 6 *feet* 5 *inches; width* 57 *inches*

204. EARLY FEDERAL PINE AND CHINTZ WING CHAIR
Together with a Victorian rocking chair. [Lot.] (*N. Y. Private Collector*)

205. CHINESE CARVED AND GILDED AQUARIUM
Glazed tank within surrounds of Chinese carved and pierced figural and foliage ornament, on conforming stand. (*N. Y. Private Collector*)
Height 48 *inches; width* 28 *inches*
From Edward I. Farmer, Inc., New York

206. INLAID MAHOGANY SERPENTINE CARD TABLE AND SIDE CHAIR
Georgian Style
Card table with sailing ship and urn inlays; and shield-back chair with needlepoint seat. (*Wolf*) *Height* 30½ *inches; length* 38 *inches*

207. Carved Mahogany Piecrust Table *Chippendale Styl*
Carved with leaf ornament, and claw-and-ball feet. (*Dane*)
50 *Height* 28¾ *inches; diameter* 22 *inche*

208. Two Late Georgian Mahogany Tripod Dressing and Reading Stands
70 One with pivot mirror and median shelf with two hinged lids. As exhibited [Lot.] (*Isham*) *Heights* 5 *feet and* 5 *feet* 2 *inche*

209. Colonial Turned Walnut X-Base Candlestand
50 Turned two-candle arm adjustable on turned shaft which is doweled into heavy X-base. Together with a large maple shovel. [Lot.] (*N. Y. Privat Collector*) *Height* 55½ *inche*

210. Upholstered Sofa
100 Partially covered in machine-embroidered crewelwork. Together with a wing chair; covering stained. [Lot.] (*Cunningham*) *Length* 6 *feet* 10 *inche*

211. Pair Carved Mahogany and Striped Satin Armchairs *Chippendale Styl*
75 Together with a side chair of varying design, in crimson leather. [Lot.] (*Cunningham*)

212. Colonial Pine Bench
25 Together with a birch bench. [Lot.] (*N. Y. Private Collector*)
Length 36 *inches*

213. Two Metal Floor Lamps
Varying standards with urn finials; brass 'wells'. Fitted for electricity, with
10 shades. (*Dane*) *Height* 58 *inches*
From the Hayden Company, New York

214. Colonial Pine Child's Chest and Pair Rustic Benches
35 Together with an umbrella stand made from an old brass-bound leather volume. [Lot.] (*N. Y. Private Collector*) *Height of chest* 24 *inches*

215. Decorated Vermilion and Gold Lacquer Wall Mirror
75 Together with a dressing mirror. [Lot.] (*Cunningham*)
Height 53 *inches; width* 30½ *inches*

20 216. Canton Famille Rose Porcelain Punch Bowl and Umbrella Stand
Richly decorated with figural vignettes and colorful floral borders. Stand repaired. [Lot.] (*Cunningham*)

217. FAMILLE ROSE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Enameled in bright colors with exotic birds amid flowering shrubs. Fitted for electricity, with shade. (*Cunningham*) *Height* 29 *inches* 35

218. PAIR NEEDLEPOINT CUSHIONS
Worked chiefly in crimson and pale blue with fruit and blossoms on an old gold ground. (*Wolf*) 40

219. FIVE WOOD TABLE IMPLEMENTS
Three mortars, two with pestles; and two pitchers. [Lot.] (*N. Y. Private Collector*) 20

220. CHINESE CLOISONNÉ ENAMEL BOWL
Ogival footed bowl decorated with lotus scrolls on a turquoise blue ground. Ming type. Has stand. (*Salkin*) *Diameter* 10½ *inches* 15

[END OF SALE]

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